

TAKE ME TO HEAVEN

LEW FIELDS AND MORRIS ROSE *present*

BLUE EYES

A MUSICAL COMEDY

BOOK BY
LEON GORDON AND
LE ROY CLEMENS
LYRICS BY
Z. MYERS
MUSIC BY
I. B. KORNBLUM

Blue Eyes

When Gramercy Square Was
Uptown

Just Suppose

Take Me To Heaven

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

SHATTINGER MUSIC CO.
210 OLIVE ST. ST. LOUIS

Take Me To Heaven

Words by
Z. MYERS

(Rip, Miss Higgins and Chorus)

Music by
I. B. KORNBLUM

Moderato

Piano *f*

marc

mf

(Rip.) If you try— and ca - ter to your av - i - a - tor,
(Rip.) Are your nerves— quite stead - y? I've the pass - ports read - y;

(Hig.) He will take— you on a jour - ney up to Mars.
(Hig.) Must we show— a pass - port at the pear - ly gates?

(Rip.) When a fly - ing fel - ler starts the old - pro - pel - ler
(Rip.) Yes, but we - can trust 'em for it's just - a cus - tom,

(Hig.) Oh how I yearn to fly right up to the stars. Oh
 (Hig.) Take me now, take me now he is lost who waits. Oh

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff.

Refrain

p-f
 Take me to heav - en if you love me take me high - er,
stacc
p-f *cresc.*

This system contains the first two staves of the Refrain. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal staff. The Refrain is marked with a double bar line and repeat dots at the beginning.

high - er. Take me to heav - en you will find that I'm a

This system contains the second two staves of the Refrain. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

real high fly - er, I want to be al -

cresc.

This system contains the third two staves of the Refrain. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal staff. The piano accompaniment in this system is marked with a crescendo (*cresc.*).

-lowed to float a - round on a big white cloud.

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "-lowed to float a - round on a big white cloud."

No one to know me, an - gels to show me, Moth - er Earth so

The second system continues the vocal melody and piano accompaniment. The lyrics are: "No one to know me, an - gels to show me, Moth - er Earth so".

far be - low me; Say to Saint Pet - er that if he has got a
stacc

The third system continues the vocal melody and piano accompaniment. The lyrics are: "far be - low me; Say to Saint Pet - er that if he has got a". The word "stacc" is written below the piano part.

wife in heav - en, I want to meet her

cresc.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "wife in heav - en, I want to meet her". The word "cresc." is written below the piano part.

to find out a - bout the life in heav - en,

cresc.

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are written below the vocal staff. The piano part features a crescendo marked 'cresc.'.

Dress me in heav - en's style a pair of wings, a harp - and a

This system contains the next two staves of music. The vocal line continues with the lyrics 'Dress me in heav - en's style a pair of wings, a harp - and a'. The piano accompaniment continues with chords and moving lines in both hands.

smile. So on with the ha - lo, when do we sail - o?

This system contains the next two staves of music. The vocal line continues with the lyrics 'smile. So on with the ha - lo, when do we sail - o?'. The piano accompaniment continues with chords and moving lines in both hands.

Take me to heav - en for a - while. - while.

1 2

sfz

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics 'Take me to heav - en for a - while. - while.' and includes first and second endings marked '1' and '2'. The piano accompaniment concludes with a forte dynamic marked 'sfz'.

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured